

70 *poco rit.*
p
 * *Red.* *Red.* *Red.* *Red.* *Red.*

75 *rit.*
p

80
f *pp* *p*
 * *Red.*

(d) *rit.* *pp*
 diesen Accent ganz schwach
 weak accent
 * *Red.*

(*a) VAR.

(*b) VAR. etc. oder or etc.

(c) VAR. *ten.*

(d) VAR. *pp*

ADAGIO

from the Wind Serenade in E \flat K.375

ADAGIO

aus der Bläuserserenade in Es-dur K.375

W. A. MOZART

PIANO

Adagio

p

Red

* *simile*

5

10

15

Red * *Red*

20

The musical score is written for piano in E-flat major, 4/4 time, and is marked Adagio. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a *Red* marking. The second system contains a measure marked with a box containing the number 10. The third system contains a measure marked with a box containing the number 15 and includes a *Red* marking. The fourth system contains a measure marked with a box containing the number 20. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a fermata.

25

(a)

p

30

*Ped * Ped*

35

VAR.

etc.

40

(c)

45

Silent touch
Lautlos nachgreifen

Ped.

(a)
Ausführung
Execution

etc.

VAR. (b)

etc. VAR.

(c)
VAR.

The musical score consists of six systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). Performance markings include *tr* (trill) and *VAR.* (variation). Measure numbers 50, 55, and 60 are boxed. A star symbol (*) is placed above a note in the first system. The score concludes with two variations labeled (a) and (b).

* If the low Eb is played this note is omitted

* Wenn das tiefe Es gespielt wird, bleibt dieser Ton aus

65

Musical score for measures 65-70. The system includes a treble and bass clef with various fingerings and articulations. Measure 65 starts with a box containing the number 65. Fingerings are indicated by numbers 1-5 above or below notes. Measure 70 ends with a circled number (4).

70

Musical score for measures 70-75. Measure 70 starts with a box containing the number 70. The system includes a treble and bass clef with various fingerings and articulations. Measure 75 ends with a circled number (4).

75

Musical score for measures 75-80. Measure 75 starts with a box containing the number 75. The system includes a treble and bass clef with various fingerings and articulations. Measure 80 ends with a circled number (4).

80

Musical score for measures 80-85. Measure 80 starts with a box containing the number 80. The system includes a treble and bass clef with various fingerings and articulations. Measure 85 ends with a circled number (4).

85

Musical score for measures 85-90. Measure 85 starts with a box containing the number 85. The system includes a treble and bass clef with various fingerings and articulations. Measure 90 ends with a circled number (4).

90

Musical score for measures 90-95. Measure 90 starts with a box containing the number 90. The system includes a treble and bass clef with various fingerings and articulations. Measure 95 ends with a circled number (4).

Ped. *

(a) VAR.

etc.

(b)

Ausführung Execution

etc.

* Use thumb if pedal is changed and the chord must be held.

* Wenn das Pedal gewechselt wird und gehalten werden muss.

DU BIST DIE RUH

(Rückert)

SCHUBERT - LISZT

Cantabile

PIANO

Du bist die Ruh, der Frie - de mild, 5 die Sehn - sucht du, und

was sie stillt. Ich wei - he dir 10 voll Lust und Schmerz zur Woh - nung

hier 15 Mein Aug' und Herz, 20 mein Aug' und Herz.

Kehr' ein bei mir, und schlies - se du still hin - ter 25

dir die Pfor - ten 30 zu. Treib' an - dern Schmerz aus die - ser Brust,

35 voll sei dies Herz — von dei - ner Lust, — von die - ner Lust. 40

45 Dies Au - gen - zelt, von

una corda 50 cres - cen -

dei - nem Glanz al - lein er - hellt, 50

do 55

O füll' es ganz, — O füll' es ganz! Dies Au - gen -

una corda 60 cres - Lunga

zelt, von dei - nem Glanz al - lein er - hellt, 65

cen - do 70

O füll' es ganz, O füll' es ganz! 70

una corda 8

Red. Red. (Λ) Red. * Rasches arpeggio * Quick arpeggio

CALM SEA (Goethe)

MEERESSTILLE (Goethe)

SCHUBERT-LISZT

Largo

PIANO

Tie - fe Stil - le herrscht im Was - ser,

pesante
p 5 √ 1 5

5

oh - ne Re - gung ruht das Meer,

lento e portamento
Ped. *

10

und be - - küm - mert sieht der Schif - fer

p 1 5 3
cresc.

15

glat - te Flä - che rings um - - her.

p 1 5 3
poco meno p

20

Kei ne Luft von kei - ner Sei - te,

pp *cresc. mollo*

* The first arpeggio slow
* Das erste Arpeggio langsam

To - des stil - le fürch - ter - lich.

f *lento* *rit.* *pp*

8 5 4 4 5

[25]

In der un - ge - - - heu - ren Wei - te

p a tempo

[30]

re - get kei - ne Wel - le sich.

p *dim.* *rit.*

8

SONG without WORDS
(Op. 67, No.1)

LIED ohne WORTE
(Op. 67, Nr.1)

MEDELSSOHN

Andante

PIANO

p

[5]

poco cresc. *p*

cresc.

(2 4 5 4 3)

10 *poco rit. p a tempo poco rit. a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. espr. e sostenuto

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

15 *f ppiù f*

* *Ped.* * *Ped.* *

20 *p cresc. e accel.*

Adagio a tempo

ff rit. p

8. Ped. pp (ad lib.)

25

First system of musical notation (measures 25-29). The treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and dynamics including *cresc.* and *più cresc.*. The bass staff contains a rhythmic accompaniment with fingerings (4, 3, 5, 5, 3, 2, 4, 5, 4, 3, 2, 2, 3, 4, 5, 2, 2, 5, 3, 2, 1, 5, 4, 4, 3, 5, 2, 5, 4, 2, 4, 3, 5, 5, 4, 5, 5, 4, 3, 5).

Second system of musical notation (measures 25-29). The treble staff continues the melodic line with dynamics *f*, *pochiss. rit.*, *a tempo*, *dim.*, and *pp*. The bass staff continues the accompaniment with dynamics *f* and *pp*, and includes the marking *poco accel.* at the end.

30

Third system of musical notation (measures 30-34). The treble staff features complex fingerings (e.g., 2 5, 1 4, 2 3, 1 3, 2 5, 1 4, 2 5, 1 4, 2 5, 1 3, 1 5, 1 1, 1 2, 1, 1 2, 1 1, 1 5, 1 3, 1 2, 1) and dynamics *rit.*. The bass staff includes *Red.* markings. A *VAR.* section begins in the second measure of this system.

Fourth system of musical notation (measures 30-34). The treble staff continues the *VAR.* section. The bass staff includes *Red.* markings and the instruction *una corda sin' al fine* at the end.

35

Fifth system of musical notation (measures 35-39). The treble staff contains a melodic line with dynamics *v* and *f*. The bass staff contains a rhythmic accompaniment with fingerings (5, 4, 2, 5, 3, 5, 4, 3, 2, 5, 3, 5, 2, 1, 5, 2, 5, 5) and a final measure with a fermata and the number 8.

SONG without WORDS
(Op. 67, No. 3)

LIED ohne WORTE
(Op. 67, Nr. 3)

MENDELSSOHN

Andante tranquillo

Kurz.

PIANO

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Andante tranquillo' and the dynamics are 'piano' (p). The notation includes fingerings (1-5) and pedaling instructions (ped. with a wedge symbol). Measure 4 includes a 'Kurz.' (short) marking.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number '5'. The dynamics include 'cresc.' (crescendo) and 'p' (piano). Fingerings and pedaling are indicated throughout.

Musical notation for measures 9-14. Measure 9 is marked with a box containing the number '10'. The dynamics include 'cresc.', 'p', and 'p (e pochiss. rit.)'. The notation features various fingerings and pedaling instructions.

Musical notation for measures 15-19. Measure 15 is marked with a box containing the number '15'. The dynamics include 'p', 'cresc.', and 'f' (forte). The notation includes 'sosten. ed espr.' (sostenuto ed espresso) and various fingerings.

Musical notation for measures 20-24. Measure 20 is marked with a box containing the number '20'. The dynamics include 'p a tempo', 'piu f' (pianissimo forte), and 'dim.' (diminuendo). The notation includes fingerings and pedaling instructions.

25 *quasi improvando*
pp una corda . 4 tranquillo
a tempo
rit. perdendosi

30 *p cresc.*
mp più
rit.

35 *cresc.*
ff
meno f
fz
rit.

40 *p*
(a)
rit.
a tempo p
pp

45 *p*
rit.
pp rit.

(a) VAR.

NOCTURNE
from "A Midsummernight's Dream"

NOTTURNO
aus dem "Sommernachtstraum"

MENDELSSOHN

PIANO

Andante

p

5

10

15

20

25

30

35

(ad lib.)

agitato

di nuovo tranquillo

40

Musical notation for measures 40-44. Treble and bass staves with fingerings and dynamics. Measure 40 starts with a *p* dynamic. The piece concludes with a *Red.* (Reduction) symbol.

mf

Musical notation for measures 45-49. Treble and bass staves with fingerings and dynamics. Measure 45 starts with a *mf* dynamic. The piece concludes with a *Red.* (Reduction) symbol.

45

pp

Musical notation for measures 50-54. Treble and bass staves with fingerings and dynamics. Measure 50 starts with a *pp* dynamic. The piece concludes with a *Red.* (Reduction) symbol.

50

mf

Musical notation for measures 55-59. Treble and bass staves with fingerings and dynamics. Measure 55 starts with a *mf* dynamic. The piece concludes with a *Red.* (Reduction) symbol.

55

ancora più forte

Musical notation for measures 60-64. Treble and bass staves with fingerings and dynamics. Measure 60 starts with a *pp* dynamic. The piece concludes with a *Red.* (Reduction) symbol.

60

a tempo

Musical notation for measures 65-69. Treble and bass staves with fingerings and dynamics. Measure 65 starts with a *pp* dynamic and includes a *rit.* (ritardando) marking. The piece concludes with a *Red.* (Reduction) symbol.

1 2 1 2 1 2 1 2 1 2

65

red.

70

corno

75

(a)

80

forte ma dolce

mit Nachdruck with emphasis

(a)
VAR.

85

Musical score for measures 85-89. Treble and bass staves with various fingerings and dynamics.

90

Musical score for measures 90-94. Treble and bass staves with dynamics like *p* and *cres*. Includes markings like *Red* and *Red*.

95

Musical score for measures 95-99. Treble and bass staves with lyrics "cen - do" and dynamics like *p*. Includes markings like *Red*.

100

Musical score for measures 100-104. Treble and bass staves with tempo marking "di nuovo tranquillo".

105

Musical score for measures 105-109. Treble and bass staves with lyrics "cres - cen - do" and "ausholen!". Includes dynamics like *ff*.

110

Musical score for measures 110-114. Treble and bass staves with lyrics "quasi perdendosi".

110

115

VAR. I

VAR. II

120

125

* If there is time in the last 5 bars, especially in the 2nd and 3rd last, the octave tremolo may be played in semi-demi-quarter triplets.

* Das Octaven tremolo der letzten 5 Takte kann, wo Zeit dazu ist, namentlich im dritt- und vorletzten Takt, statt in 32 teln, in 32tel-sextolen ausgeführt werden.

MELODY
from Album for the Young

MELODIE
aus Jugendalbum

R. SCHUMANN

Moderato

PIANO

w.a.f
ma.F

(a)
VAR.

LITTLE STUDY
from Album for the Young

KLEINE STUDIE
aus Jugendalbum

R. SCHUMANN

Sempre *p* e molto egualmente

PIANO

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo and dynamics are marked 'Sempre *p* e molto egualmente'. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the treble staff. The piece concludes with a *dim.* (diminuendo) marking and a final chord. The word 'Ped.' (pedal) is written below the bass staff at the beginning of each system, with asterisks indicating where the pedal should be lifted.